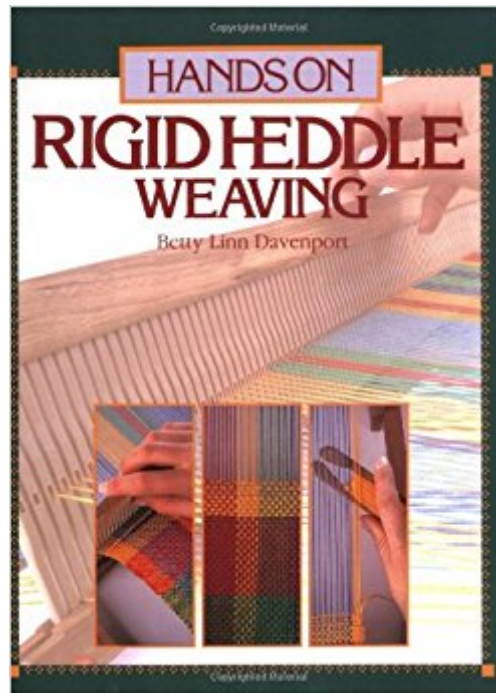


The book was found

Hands On Rigid Heddle Weaving (Hands On S)



Synopsis

With instructions for how to make wonderful projects and plain-weave variations, this user-friendly guide covers choosing, setting up, and weaving on a rigid heddle loom. Both beginners and experienced weavers will value its thriftiness and versatility.

Book Information

Series: Hands on S

Paperback: 120 pages

Publisher: Interweave; 1st edition (December 1, 1987)

Language: English

ISBN-10: 0934026254

ISBN-13: 978-0934026253

Product Dimensions: 8.5 x 0.3 x 10.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (103 customer reviews)

Best Sellers Rank: #44,622 in Books (See Top 100 in Books) #12 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #993 in Books > Politics & Social Sciences > Sociology

Customer Reviews

Being mostly a self taught weaver, when I put out the money for a really nice rigid heddle loom, I bought this book. It took me through all the basics with ease. I've made several of the projects with wonderful results (the shawl is especially nice). This book will continue to be a valuable resource for me.

Although I was primarily a knitter, the weaving bug recently bit me, and hard. The only weaving I'd ever done was Jersey loop potholders and more recently, rugs made on a homemade loom out of cut-up t-shirts, so I had no idea where to start when it came to looms and so on. I'm fortunate enough to have an excellent fiber store within driving distance, so I headed there to purchase my 32" Kromski Harp rigid heddle loom and this book, and proceeded to teach myself to weave with the help of this text. The instructions on warping and dressing the loom have so far been of the most help to me - they are clear, concise, and easily applicable to the Kromski Harp. I'm still a rank beginner, but I definitely have my eye on the beautiful placemats for a future project, and the extras, like how to calculate warp and weft and information on finishing and making neater selvages are

priceless. It's a great book to have on hand for both the actual process of weaving and the inevitable dreaming about future adventures, and a valuable resource for anyone interested in weaving on a rigid heddle loom.

I looked for a long time to find a book strictly on rigid heddle weaving, looking even at the weaving shop where I learned to weave. I was starting to believe that no one had written a book on this piece of equipment I had bought. I found her book very good for beginning weavers such as myself. It goes through putting the warp on the heddle to having small projects to take you through creating woven pieces. When you don't have a teacher available, or need a refresher, this is a very good book.

When it comes to rigid heddle weaving, this is the only reference there is, unless you want to turn to a video. The author is complete and communicates clearly through the text. The illustrations are a bit confusing until you actually go through the steps and then it all becomes clear. The color photographs are beautiful. I've had only this book to teach me to use my loom and it's been more than enough. I would like to see more books on rigid heddle weaving, but I suppose it's not in fashion, so we'll all have to wait until it becomes popular. The projects in the book go through a logical progression from simple to difficult and the results are lovely. Each and every project turns out just as the pictures show if you follow the directions. My selvage edges are certainly not as even as the author's but that's a matter of practice and experience. I've been waiting for three years for Ms. Davenport to come out with a second volume, but so far, it looks like this is going to be it.

I got this book along with Jane Patrick's book right after getting my rigid heddle loom as I wanted to teach myself to use it. While the book sounds like it's a simple guide to rigid heddle weaving, I found Jane Patrick's book on Creative Cloth on the Rigid Heddle Loom to be more clear and succinct for a new weaver. This book has a lot of good information, nice background reading, more explanation on looms, structure, color theory, and things like that, but the patterns are more complicated to weave, and frankly are really out dated. I did not find any of them to be inviting to actually do the project as they all looked like they were from the 60s. The book is a good resource, however, if you want to read more on looms and drafting basics and other reference information on rigid heddle weaving. If you want to teach yourself to weave and have a clearer guide to weaving, I'd recommend the Jane Patrick book instead.

IMHO, three books will get you started and take you a very long way.1) Debbie Chandler's Learning to Weave2) Jane Patrick's The Weaver's Idea Book3) Betty Davenport's Hands On Rigid Heddle Weaving.Nothing is "instant" about weaving--except maybe potholder looms (still fun)--but these authors combine to make learning smoother and easier.

This is a great book for anyone who is curious about rigid heddle weaving. From beginning to end the book is very direct in explaining exactly what rigid heddle weaving is all about and I recommend this book to anyone considering buying a rigid heddle loom, or for someone who has one and doesn't know what to do with it.

this is an excellent book for new weavers to have in their collection of reference books. it gives an in depth description of the rigid heddle loom, all it's parts and how they work, and gives a step by step description of many of the weaving techniques for the rigid heddle loom. the author teaches all these techniques through the weaving of a project that can become a table runner or a pillow--the learning can be productive!! every new weaver should have this book

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